

Footlights

OCTOBER-NOVEMBER 2023

The Players of Utica Newsletter

Last of the Red Hot Lovers Sizzles at Players

WHO DOESN'T LOVE a Neil Simon comedy? As one of the most successful playwrights of all time, Simon had an incredible knack for turning out hilarious plays that also had heart, from *The Odd Couple* to *Barefoot in the Park* to *Chapter Two* and many more. *Last of the Red Hot Lovers* is right up there with the best of them, and the Players of Utica production opens on October 27 at the Players Theatre. *Footlights* spoke with director **Deborah Martin** about the comedy.

FOOTLIGHTS: As a director, what did you find appealing when choosing *Last of the Red Hot Lovers*?

DEBORAH: First of all, I'm a big Neil Simon fan. I have seen the movie with Alan Arkin quite a few times. I like the premise of this play: nice, ordinary guy wants to be part of the sexual revolution, to see himself a little naughty... not just an ordinary, invisible human. Don't we all want to have something to look back on? For people to say, "He was a crazy guy. He was exciting. He was fun to be with." Not just "He was a nice guy."

FOOTLIGHTS: Do you prefer directing comedies or dramas? Why?

DEBORAH: I like the silliness in a comedy. I love hearing the audience laugh. Once an actor understands the timing of a comedic performance, it's easier for them to become relaxed and confident in their role.

FOOTLIGHTS: Does this play present any particular challenges for a production? If so, how did you overcome them?

DEBORAH: Well, casting had its challenges. You'd be surprised how many people are reluctant to audition for a play with a small cast — in this case, just four. I think there are a couple of reasons for this: there are a lot of actors to compete for just a





few parts, and they might think, "I don't stand a chance," so they don't even try; and with fewer actors in the play, that usually means a much longer time on stage and many more lines — and that can be daunting for some actors. But actors should realize they always have a chance at Players' open auditions. And even if an actor doesn't get a part, the audition itself is valuable experience. For us, it all worked out. I have a fabulous cast.

FOOTLIGHTS: What do you think audiences will enjoy most about this comedy?

DEBORAH: They'll love the different personalities of the three women that the one man in the play tries to seduce — one heavy-drinking and smoking woman, one just plain goofy, and another very neurotic. It's classic Neil Simon!

The play features **Stephen Wagner** as Barney Cashman, **Kelly Yule-Motyl** as Elaine Navazio, **Tori Deane Peters** as Bobbi Michele, and **Debra Harrison** as Jeanette Fisher.

Performances for *Last of the Red Hot Lovers* are as follows:

- Fridays, October 27 and November 3 at 7:30 p.m.
- Saturdays, October 28 and November 4 at 2:00 p.m.
- Sundays, October 29 and November 5 at 2:00 p.m.

For all tickets, go to our website at <u>http://</u> www.playersofutica.org/ order-tickets or call 315-724-7624. 🛠



The Latest Improvements to the Theatre

Here's how your patronage and donations are helping us improve and maintain your community theatre



The driveway next to the theatre has been paved.





A donated TV has been mounted to the concession wall for show promotions, and a shelf has been added for coffee self-service.

THANK YOU, SUPPORTERS

A special thanks to these subscribers who gave extra support to Players

ANGEL LEVEL

Henry Bamberger Robert Barone Joni DePerno-Zahas Marilee Ensign Art Felshaw Shirley Felt Daniel Fusillo James Gifford Elizabeth J. Harvilla Robert Hodkinson Terry & Sharmane Johnson Rona Lucas Donald Lynskey John Murphy Barbara Shuck

PATRON LEVEL

Patricia Knobloch Constance Marson Leslie Reilly

FRIENDS OF PLAYERS Vince Scalise, Coldwell Banker Numerous leaks in the lobby ceiling have been plugged.

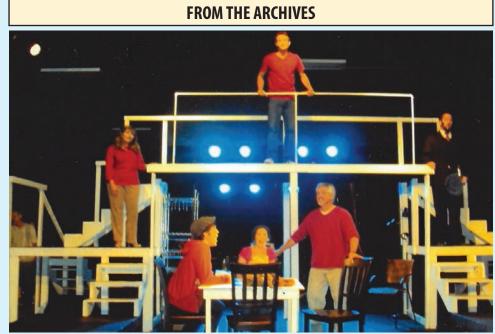


The backstage storage area has been neatly organized.

Many thanks to Rick Stoodley and the Building and Grounds Committee for spearheading all of these great improvements.



An array of much-needed tools was purchased for mainentance and the construction of show sets.



NEXT TO NORMAL - OCTOBER 2013

Directed by **Dan Fusillo**, music direction by **Bonnie Hibbard**, and featuring **Linda LaPorte-Stoodley**, **Michael A. Wratten**, **Mike Day**, **Jessica Sherman**, **Anthony J. Razzano**, and **Adam Lawless**. (Set designed and built by **Art Felshaw**.)



Would You Like To Volunteer?



Yes, *you* can volunteer to help Players of Utica on show nights or even backstage.

As you know, Players is an all-volunteer theatre organization, and although we have a working Board of Governors who take care of all the tasks a community theatre requires, we can always use the help of theatre-loving volunteers.

Maybe that's you! You can be an MVPV — a "Most Valuable Players Volunteer."

- On show nights:
- take tickets
- hand out programs
- help with concessions
- Help with a production backstage:
 - build or paint sets
 - find and manage props
 - help with costumes

We also need volunteers to help prepare the theatre for show nights, including cleaning, tidying up, and just generally making the theatre look spiffy.

So what do you get out of it?

Aside from being an important part of your community theatre, volunteers also get to see the show *for free* ... or will receive a comp ticket for a future performance! Pretty good deal, eh?

If you're interested, send an email to Kelly, our volunteer coordinator, at kellydegraceplayers@aol.com

PLAYERS OF UTICA 2023–2024 Season

Board Officers Art Felshaw President Daniel Fusillo Vice President for Programs Richard Stoodley Vice President for Operations Stephen Wagner Vice President for PR & Development Shinae Garceau

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Players of Utica 1108 State St., Utica 315-724-7624 www.playersofutica.org

Call for Directors

PLAYERS OF UTICA is seeking directors for full-length plays for our 2024–2025 season. To provide audiences with the best possible entertainment, Players is seeking shows that have strong audience appeal or recognition, are commercially successful, and appeal to a diverse age range.

Prospective directors can apply by using the <u>Director's Proposal</u> <u>Form</u>.

Get details at <u>https://www.playersofutica.org/call-for-directors</u> or scan the QR code below.

Submission deadline: November 1, 2023.

Send scripts and proposals to:

Players of Utica – Proposals PO Box 29 New Hartford, NY 13413

Or email (with pdf of script) to jdzahas@gmail.com





2023-2024 SEASON

A new season of drama, comedy, music, and great entertainment!

By Qui Nguyen Directed by Michael Cla



SUBSCRIBE NOW TO OUR 2023-2024 SEASON Players of Utica 2023-2024 Season Subscription Form

FL-10-11-23

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